

Script Breakdown

The Glass Hour

Prod Co: Glasshouse Pictures

Prepared By: Sam Diaz (1st AD)

Prepared: May 5, 2026

Top Sheet Summary

Cast:

1. Det. Aoki
2. Henry
3. Jonas
4. Jonas Vega
5. Maya
6. Maya Chen
7. Nurse Patel
8. Reza
9. Reza Okonkwo
10. The Kid

Props:

IV stand, Shipping crates, bag, case journal, coffee, flash drive, flashlight, laptop, newspaper, pancakes, pen, phone, soccer ball, two coffee cups

Makeup/Hair:

Bruising, IV makeup

Extras:

2 BG nurses, 2 BG officers, 4 BG commuters, 6 BG patrons, 8 BG park-goers

Visual FX:

Color treatment — softer, on-screen UI graphics, summer palette

Wardrobe:

hoodie, scrubs, trench coat

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Scene 1

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INT Day — THE STACK ARCHIVE

A long room of metal shelves. MAYA CHEN (30s, sharp, tired) flips through a leather-bound case journal. PAGE seventeen is missing — torn out at the gutter.

Cast: MAYA CHEN

Props: case journal, phone, bag

Scene 2

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EXT Day — COUNTY COURTHOUSE

Wide stone steps. Lawyers, plaintiffs, photographers. 4 BG commuters flow past. HENRY (60s, trench coat, eyes everywhere) waits in a column's shadow.

Cast: HENRY, Maya

Props: pen, flash drive

Extras: 4 BG commuters

Wardrobe: trench coat

Scene 3

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INT Night — RIVERSIDE WAREHOUSE

Cavernous. Shipping crates stacked twelve high. Hazer atmosphere, a single bulb sways. Maya enters, flashlight beam cutting a shaft through the dust.

Cast: Maya, REZA OKONKWO

Props: Shipping crates, flashlight

Scene 4

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EXT Dawn — HEIGHTS ROOFTOP

The horizon turns pink to gold. Maya sits on a low wall, holding two coffee cups. JONAS VEGA (30s, hoodie, kind, persistent) climbs the last flight.

Cast: Maya, JONAS VEGA

Props: two coffee cups

Wardrobe: hoodie

Scene 5

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INT Day — HALFMOON DINER

A booth by the window. 6 BG patrons in deep frame. Maya pushes pancakes around her plate. Jonas reads a newspaper.

Cast: Maya, Jonas

Props: pancakes, newspaper

Extras: 6 BG patrons

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Scene 6

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INT Night — MAYA'S APARTMENT

Lamp light. Maya sits on the edge of her bed, laptop open. She plugs in the flash drive.

Cast: Maya

Props: laptop, flash drive

Visual FX: on-screen UI graphics

Scene 7

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EXT Night — LOCKSMITH ALLEY

Maya walks fast, head down, phone tight in her hand. She passes a shuttered locksmith. Skypanel haze from above.

Cast: Maya

Props: phone

Scene 8

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INT Day — MERCY GENERAL HOSPITAL

A heart monitor BEEPS. Reza is in a bed, IV stand at his shoulder. Bruising, IV makeup on his cheekbone. NURSE PATEL (40s, scrubs) adjusts the bag.

Cast: Reza, NURSE PATEL, Maya

Props: IV stand

Extras: 2 BG nurses

Wardrobe: scrubs

Makeup/Hair: Bruising, IV makeup

Scene 9

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EXT Day — LINDEN PARK

Color treatment — softer, summer palette. 8 BG park-goers. A young soccer player, THE KID, kicks a soccer ball. It bounces past a jogger and lands at Maya's feet. She's reading on a bench, coffee beside her.

Cast: THE KID, Maya, Jonas

Props: soccer ball, coffee

Extras: 8 BG park-goers

Visual FX: Color treatment — softer, summer palette

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Scene 10

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INT Day — PRECINCT 14 - INTERVIEW ROOM

Fluorescent light. Practical tungstens. Maya across the table from DET. AOKI (40s, careful). 2 BG officers visible through window.

Cast: Maya, DET. AOKI

Props: flash drive

Extras: 2 BG officers
