

Production Budget

The Glass Hour

Short Film Budget

Prod Co: Glasshouse Pictures
Prepared By: Sam Diaz (1st AD)
Prepared: May 5, 2026

BUDGET TOP SHEET

Production Title: The Glass Hour
Production Company: Glasshouse Pictures
Producer: Nadia Reyes
Director: Avery Kim
Shoot Days: 3
Budget Tier: Short Film
Starting Budget: \$60,000.00
Budget Date: May 5, 2026
Prepared By: Sam Diaz (1st AD)

BUDGET SUMMARY

ACCT	DESCRIPTION	TOTAL
ABOVE-THE-LINE		
1100	STORY, RIGHTS & CONTINUITY	\$3,650.00
1300	DIRECTOR	\$3,500.00
1400	CAST	\$9,600.00
TOTAL ABOVE-THE-LINE		\$16,750.00
BELOW-THE-LINE		
2000	PRODUCTION STAFF	\$2,750.00
2500	SET OPERATIONS	\$0.00
2900	WARDROBE	\$350.00
3100	MAKEUP & HAIRDRESSING	\$1,030.00
3200	LIGHTING	\$3,600.00
3300	CAMERA	\$1,650.00
3400	PRODUCTION SOUND	\$0.00
3600	LOCATION	\$0.00
3700	PRODUCTION FILM & LAB / MEDIA	\$0.00
TOTAL BELOW-THE-LINE		\$9,380.00
POST PRODUCTION		
5100	EDITING	\$0.00
5200	MUSIC	\$0.00
5300	POST SOUND	\$0.00
5500	POST PICTURE	\$0.00
5600	TITLES & GRAPHICS	\$0.00
TOTAL POST PRODUCTION		\$0.00
OTHER		
6800	GENERAL EXPENSE	\$0.00
TOTAL OTHER		\$0.00

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Total Above-the-Line	\$16,750.00
Total Below-the-Line	\$9,380.00
Total Above & Below-the-Line	\$26,130.00
Total Post Production	\$0.00
Total Other	\$0.00
Contingency (10%)	\$2,613.00

GRAND TOTAL	\$28,743.00
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Starting Budget	\$60,000.00
Remaining	\$31,257.00

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DETAILED BUDGET

ABOVE-THE-LINE

ACCT	DESCRIPTION	AMOUNT	UNITS	X	RATE	SUBTOTAL	TOTAL
1100	STORY, RIGHTS & CONTINUITY						\$3,650.00
1101	Writers						\$3,400.00
	Screenplay (in-house)	2500	1	1		\$2,500.00	
	Script supervision (3 days)	900	1	1		\$900.00	
1185	Miscellaneous						\$250.00
	Script clearances	250	1	1		\$250.00	
1300	DIRECTOR						\$3,500.00
1301	Director						\$3,500.00
	Director fee — Avery Kim	3500	1	1		\$3,500.00	
1400	CAST						\$9,600.00
1401	Lead Cast						\$6,000.00
	Maya — Samira Patel (3 days)	3000	1	1		\$3,000.00	
	Reza — Marcus Webb (3 days)	3000	1	1		\$3,000.00	
1404	Supporting Cast						\$2,400.00
	Jonas — Eli Thompson (2 days)	1600	1	1		\$1,600.00	
	Det. Aoki — Yuki Tanaka (1 day)	800	1	1		\$800.00	
1485	Miscellaneous						\$1,200.00
	Day players (3) — flat rates	1200	1	1		\$1,200.00	

BELOW-THE-LINE

ACCT	DESCRIPTION	AMOUNT	UNITS	X	RATE	SUBTOTAL	TOTAL
2000	PRODUCTION STAFF						\$2,750.00
2002	1st Assistant Director						\$1,600.00
	1st AD — Sam Diaz (3 days + 1 prep)	1600	1	1		\$1,600.00	
2009	Production Assistants						\$800.00
	PA — Sky Lin (3 days + 1 prep)	800	1	1		\$800.00	
2085	Miscellaneous						\$350.00
	Prod office misc	350	1	1		\$350.00	
2500	SET OPERATIONS						\$0.00
2900	WARDROBE						\$350.00
2910	Wardrobe Purchases						\$350.00
	Makeup supplies	350	1	1		\$350.00	
3100	MAKEUP & HAIRDRESSING						\$1,030.00
3101	Key Makeup Artist						\$750.00
	Cargo van rental (3 days)	750	1	1		\$750.00	
3110	Makeup Supplies						\$280.00
	Fuel + parking	280	1	1		\$280.00	
3200	LIGHTING						\$3,600.00
3201	Lighting Rentals						\$3,600.00
	Crafty + lunch (3 days × 30 ppl)	3600	1	1		\$3,600.00	

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ACCT	DESCRIPTION	AMOUNT	UNITS	X	RATE	SUBTOTAL	TOTAL
3300	CAMERA						\$1,650.00
3301	Director of Photography Insurance (short-form)	1200	1	1		\$1,200.00	\$1,200.00
3310	Camera Rentals						\$450.00
	Office, printing, comms	450	1	1		\$450.00	
3400	PRODUCTION SOUND						\$0.00
3600	LOCATION						\$0.00
3700	PRODUCTION FILM & LAB / MEDIA						\$0.00
POST PRODUCTION							
ACCT	DESCRIPTION	AMOUNT	UNITS	X	RATE	SUBTOTAL	TOTAL
5100	EDITING						\$0.00
5200	MUSIC						\$0.00
5300	POST SOUND						\$0.00
5500	POST PICTURE						\$0.00
5600	TITLES & GRAPHICS						\$0.00
OTHER							
ACCT	DESCRIPTION	AMOUNT	UNITS	X	RATE	SUBTOTAL	TOTAL
6800	GENERAL EXPENSE						\$0.00