

Prod. Co: Glasshouse Pictures
Prod. Office: 4400 Glasshouse Way, Studio 3
Prod. #: GH-2026-001
Prod: Nadia Reyes
Dir: Avery Kim
1st AD: Sam Diaz
Set Phone: +1-555-0201

CALL
8:00 AM

June 2, 2026
Day 1 of 3
Sunrise 5:42 AM
Sunset 8:18 PM
78° Hi / 62° Lo
Clear / Sunny

The Glass Hour
CALL SHEET

LOCATION 1247 Burnside Ave	PARKING / BASECAMP Loading dock + 4 street spots	HOSPITAL Mercy General Hospital — 5800 Health Pkwy, Rm 312
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Notes:
Quiet location — record clean room tone.

SCHEDULE

Scene	Description	Cast	D/N	Pages	Location
1	A long room of metal shelves. MAYACHEN (30s, sharp, tired) flips through a leather-bound	1	Day	1 2/8	The Stack Archive
9	Color treatment — softer, summer palette. 8 BG park-goers. A young soccer player, THE KID,	1, 3, 8	Day	0 7/8	Linden Park
6	Lamp light. Maya sits on the edge of her bed, laptop open. She plugs in the flash drive.	1	Night	0 7/8	Maya's Apartment
10	Fluorescent light. Practical tungstens. Maya across the table from DET. AOKI (40s, careful	1, 4	Day	1 0/8	Precinct 14

CAST

#	Character	Actor	Phone	Call	Wrap	Remarks
1	MAYACHEN	Samira Patel	+1-555-0101	8:00 AM	08:00 PM	Vegetarian — lunch order coordinated.
3	JONAS VEGA	Eli Thompson	+1-555-0103	8:00 AM	08:00 PM	Hold for sc 9 + sc 6.
4	DET. AOKI	Yuki Tanaka	+1-555-0104	8:00 AM	08:00 PM	
8	THE KID	Jordan Brooks	+1-555-0108	8:00 AM	08:00 PM	Minor — guardian + studio teacher 9:30 AM.

BACKGROUND & ATMOSPHERE				
#	Description	Report	Set call	Scenes
8	Park-goers, joggers	08:30 AM	09:00 AM	9
8	= Total/Extras			

SPECIAL INSTRUCTIONS	
SET DRESSING:	
PROPS:	case journal, phone, bag, soccer ball, coffee, laptop, flash drive
MAKEUP/HAIR:	
WARDROBE:	
SFX:	Color treatment — softer, summer palette, on-screen UI graphics
CAMERA:	Magic-hour grab on Sc 4 — 22-min window after sunrise.
GRIP/ELECTRIC:	
SOUND:	
LOCATION:	
VEHICLES:	
STUNTS:	
ANIMALS:	

ADVANCE SCHEDULE

Scene	Description	Cast	D/N	Pages	Location
2	Wide stone steps. Lawyers, plaintiffs, photographers. 4 BG commuters flow past. HENRY (60s	1, 6	Day	0 5/8	County Courthouse Steps
5	A booth by the window. 6 BG patrons in deep frame. Maya pushes pancakes around her plate.	1, 3	Day	1 0/8	Halfmoon Diner
7	Maya walks fast, head down, phone tight in her hand. She passes a shuttered locksmith. Sky	1	Night	0 6/8	Locksmith Alley
8	A heart monitor BEEPS. Reza is in a bed, IV stand at his shoulder. Bruising, IV makeup on	1, 2, 7	Day	1 3/8	Mercy General Hospital

CREW

Position	Name	Phone	Call	Wrap
Producer	Nadia Reyes	+1-555-0201	8:00 AM	08:00 PM
Prod. Coord.	Diane Hall	+1-555-0202	8:00 AM	08:00 PM
Director	Avery Kim	+1-555-0203	8:00 AM	08:00 PM
1st AD	Sam Diaz	+1-555-0204	8:00 AM	08:00 PM
DP	Hannah Mori	+1-555-0205	8:00 AM	08:00 PM
A-Cam Operator	Tom Chen	+1-555-0206	8:00 AM	08:00 PM
1st AC	Jamal Brooks	+1-555-0207	8:00 AM	08:00 PM
2nd AC / Loader	Liu Wei	+1-555-0208	8:00 AM	08:00 PM
Gaffer	Ross Patel	+1-555-0209	8:00 AM	08:00 PM
BBE	Eli Park	+1-555-0210	8:00 AM	08:00 PM

Position	Name	Phone	Call	Wrap
Key Grip	Mariah Webb	+1-555-0211	8:00 AM	08:00 PM
BBG	Bo Stevens	+1-555-0212	8:00 AM	08:00 PM
Sound Mixer	Kira Allen	+1-555-0213	8:00 AM	08:00 PM
Boom Op	Nico Peters	+1-555-0214	8:00 AM	08:00 PM
Prod. Designer	Indra Sahota	+1-555-0215	8:00 AM	08:00 PM
Set Dec.	Wendy Cole	+1-555-0216	8:00 AM	08:00 PM
Makeup Artist	Tasha Dunne	+1-555-0217	8:00 AM	08:00 PM
Hair Stylist	Junior Vega	+1-555-0218	8:00 AM	08:00 PM
Costume Designer	Priya Kaur	+1-555-0219	8:00 AM	08:00 PM
PA	Sky Lin	+1-555-0220	8:00 AM	08:00 PM

WALKIE CHANNELS		
1 - Production	5 - Hair & Makeup	9 -
2 - Camera	6 - Wardrobe	10 -
3 - Sound	7 - Art	11 -
4 - Grip & Electric	8 - Locations	16 -

REMINDERS
1. No flip-flops, sandals, or other open-toed shoes allowed on set.
2. NO PERSONAL PHOTOGRAPHS ALLOWED ON SET
3. Make sure your cell phone is either turned-off or is on vibrate.
4. REMEMBER TO STAYHYDRATED — drink plenty of water.
5. When on-set and approaching set, please keep talking to a minimum.